

# BWS NEWSLETTER

February - April 2018

Issue # 116



"Tropical Trail" by Barbara Brennan

## LETTER FROM THE PRESIDENT, DIANE HARMON

My second term as president met with a few challenges. The board members have been working to improve our processes. Work in progress includes:

1. Installing the newest version of Quickbooks to make the Treasurer's job easier and more consistent. We are coordinating this with our accountant and taking advantage of Quickbooks free tech support. A company called Tech Soup offers amazingly low prices on software for non-profits.

2. BWS lost our **3-day workshop venue** at Melbourne Village and we had to cancel our January workshop with Cindy Agan at the last minute. Workshop Chairs Jolene Bruce and Betty Whitmire found a reasonably priced replacement, and **signed a contract with the Elks Club, 211 Nieman Ave, Melbourne**. Our March General Meeting date conflicted with their schedule, so it will be held at the **Wickham Community Center on Wickham Road**. *Please take note of the location change for this meeting.* Hopefully, next year we will be able to have all our general meetings back at the Satellite Beach Civic Center.

3. At the January 13, 2018 members voted on two by-laws changes. The issue of dues for new members has always been inconsistent and the new by-law should correct this. New members who join after August 1<sup>st</sup> will pay \$25 for the remainder of the year. The other change is having the officer terms continue for 2 years. This should allow our society to run more smoothly.

A big thank you to all the board members for their wonderful support and dedication to BWS. Their hard work has made my job much easier. Special thanks go to Betty Whitmire and Barbara Brennan for their extraordinary efforts. They both stepped up to the plate and gave their time and energy make BWS the success it is.

We still need volunteers to take on responsibilities that some members have been doing for many years and need a break. Please consider taking on one of these tasks.: Plein Air Chair and Newsletter Editor. Volunteers will feel very rewarded, believe me. Happy New Year! Let's make it an especially good one! Diane Harmon, President



## SPLASH OF WATERCOLOR 2018

The last, and most important Splash Volunteer, meeting is Tuesday 2/6/18. Please come and help with any last-minute duties. For those members in Marketplace, time volunteering prior to Splash counts.

Again, please refer to the Prospectus which adds new opportunities for eligible artwork: "water-soluble media (no water-soluble oils, pastels, or encaustics). This includes aqueous acrylics and opaques. The change applies to this show only, but may be accepted as a BWS guideline in the future by membership vote. The change reflects the

direction of many watercolor societies, including the Florida Watercolor, American Watercolor and National Watercolor Societies. This will be discussed at the March general meeting. The three co-chairs are; Barbara Brennan, [intoitaly@gmail.com](mailto:intoitaly@gmail.com), 321-266-9278, Dorothy Koliba, [dekoliba@hotmail.com](mailto:dekoliba@hotmail.com), 321-327-8490 and Karen Krosnick, [gardenriter@hotmail.com](mailto:gardenriter@hotmail.com), 386-337-0117. Contact Karen Krosnick if you want to volunteer.

## PLEIN AIR

Demonstrations by Jan Faerber, Wednesday 3/15 and Wednesday 4/12\*, 9am to noon, in the park immediately next to and north of the Eau Gallie Library, 1521 Pineapple Ave, Melbourne. Contact Faerber: [mljkfaerber@aol.com](mailto:mljkfaerber@aol.com). No plein air due to heat June through August! Bring minimal supplies due to possible distance on foot. \*Members will be informed of the month's plein air location by email at least one week in advance.

## **BWS EVENT 2018 SCHEDULE**

2/6	5:30 pm	Splash Volunteer Meeting, 1429 Highland Ave
2/16	6 to 8 pm	Splash Award Reception, Azan Shriner Temple
2/17-18		Splash Member Show, Azan Shriner Temple
3/15	9am to 12	Plein Air (see above)
3/17-	1 to 3pm	General Meeting <b><u>WICKHAM COMMUNITY CENTER</u></b>
3/18-20		3 day workshop, <b>Elks Club, 211 Nieman Ave, M</b>
3/24	10pm to 2pm	Mini-workshop, Susan Stone, Satellite Bch Civic
4/12	9am to noon	Plein Air (location TBD)
4/28	10am to 2pm	Mini workshop, Barbara Brennan, Satellite Bch Civic Ctr
5/12	1pm to 3pm	General Meeting, Satellite Beach Civic Center
5/26	10am to 2pm	Mini workshop, Donah Miller, Satellite Beach Civic Ctr

No mini workshop in February (Splash). Mini workshops are free to all current BWS members. Non-members may attend one time for \$5 (which can apply to a new member fee).

## **3-DAY WORKSHOP SCHEDULE FOR 2018**

WHERE: Elks Club, 211 Neiman Avenue, Melbourne WHEN: Sunday-Tuesday 9 am - 4 pm;  
COST: BWS members \$225 Non-members \$340; FREE DEMO: for members at the  
General Meetings \*(Satellite Beach City Hall, 565 Cassia Blvd.) the Saturday prior to each  
Workshop; MATERIAL LIST AND SIGN-UP: [www.BrevardWatercolorSociety.com](http://www.BrevardWatercolorSociety.com);  
CONTACT: Jolene Bruce, [jobarrybruce@yahoo.com](mailto:jobarrybruce@yahoo.com). *Note: the cost for Don Andrews will be \$275 for members and \$350 for non-members. This cost increase will also apply to all 2019 workshops.*

\*except for General Meeting on 3/17 at Wickham Community Center

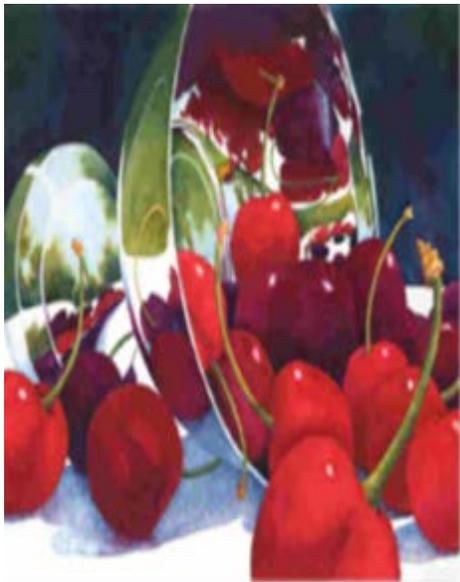
## TERESA KIRK - BEAUTY OF THE MARK

3/18-20/2018

As Artists, we have our own language of mark making which is unique to ourselves. Come with me while we explore the "Beauty of the Mark", building upon a mark making process that we would not have thought of in a traditional approach. Exercises that will operate as catalysts to allow our own unique marks to appear and be that surprise element in our work. New possibilities that will open up as we play with transparent to opaque paints, different formats and design. Anything goes: landscapes, still life, figurative work or abstract, this workshop will engage your intuitive creativity. Demos, group discussion and constructive critiques are a part of this workshop. [teresakirk.com](http://teresakirk.com)

## SUE ARCHER - COMMANDING COLOR 5/13-15/2018

Sue has designed a course designed to inspire creativity by learning to "see" and experience different aspects of color theory and painting light on objects. Combining her enjoyment of



the intricate process of drawing with the wet on wet techniques of watercolor is how she approaches her painting. [sue-archer-watercolors.com](http://sue-archer-watercolors.com)



**DON ANDREWS** 11/11-13/2018

Landscape Color and Composition

Don is a nationally known artist, author and instructor. He will focus on major visual concerns such as light, color, granulation, organizing nature and utilizing negative space. His teaching style encourages a relaxed and fun environment. [donandrewsstudio.com](http://donandrewsstudio.com)

## **BARBARA BRENNAN - Spotlight Artist**



I started painting in 2011. A trip to Italy's Cinque Terre for a 10-day plein air watercolor workshop with Theresa Goesling, an award-winning teacher from Seattle, sparked my interest in learning how to use watercolors. Theresa guided our group through seaside villages along the Italian coastline teaching us her alla prima techniques as she painted the vistas and shorelines of Portofino, Manarola, Riomaggiore, Vernazza, and Santa Margherita. I was hooked!

When I returned to Florida I sought out some of Brevard County's finest art teachers and signed up for classes with Bobbi Brown, Diane Cannon, and Susan Stone. I took classes three times a week for two years. I also studied with Therese Ferguson, a botanical expert and signature member of the Florida Watercolor Society. Susan Stone suggested I enter a painting in an open show at the Art Gallery of Viera. I didn't think I was ready, but Susan encouraged me. My painting won the People's Choice Award. I was thrilled to have people acknowledge my efforts.

I took workshops offered by the Brevard Watercolor Society. I went on another painting trip to Tuscany, Italy with Mary Whyte, one of the premier portrait artists in the world. I studied with another alla prima artist, Stella Canfield, in her native village of Barsitza, Bulgaria, where we painted sunflower fields and harbor scenes on the Black Sea. Eventually I developed my own style: vibrant colors, strong botanicals, market food still lifes, tropical locations, and most recently abstracts and cats.

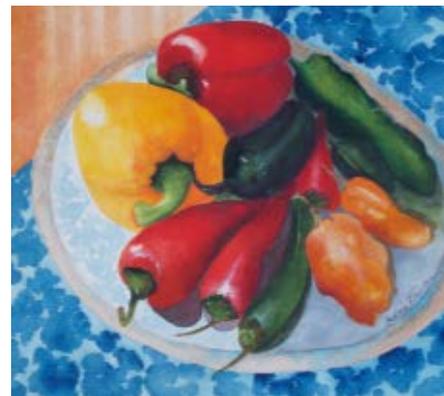
I continue to experiment and challenge myself with new subjects and techniques. Last year I painted a series of copper pots and Parisian scenes after spending a month in Paris. The Eiffel Tower will always be in my repertoire. I entered the Brevard Watercolor's annual exhibition Splash in 2015 where I won an award for "Blushing Coconuts". The same painting won again in the Art Gallery of Viera's Annual Brush with Success show. In September 2017, I was honored to be accepted into Florida Watercolor Society's annual exhibition, a goal I had set for myself when I began painting, never dreaming that would happen. Next goal: become a signature member. The art world has ignited my creative spirit.



**"Girasoli Italiani"**



**"Claude's Pots"**



**"Peppers"**

[BarbaraBrennanArt.com](http://BarbaraBrennanArt.com)

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**THE BREVARD WATERCOLOR SOCIETY**

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