

B W S NEWSLETTER

Fall 2018

Issue 118



"Little Bird Girl" (pointillism) by Donah Miller

Letter from our new President, Donah Miller

I must thank all of you for your trust in my ability to guide the ship "Brevard Watercolor Society" through the reefs and shoals that so often bedevil many volunteer organizations such as ours. We must pull together as a crew for the common good with each contributing to the total effort. It takes determination and willing cooperation by many to make an organizational effort like "Splash" a success artistically and financially, too, as any family must. We all are a family—albeit a bit eccentric and seemingly unusual at times—but a family of artists in dedication and temperament. Each of us possesses many talents and skills that, when shared, give our art-based assemblage strength far beyond that of any single individual. We are kindred souls dependent on one another. As your president I must depend upon you, individually, to use your strength and wisdom for our common good and to use my faith in you to give us a successful year.

"TEAMWORK: *Coming together is a beginning.
Keeping together is progress.
Working together is success."* **Henry Ford**

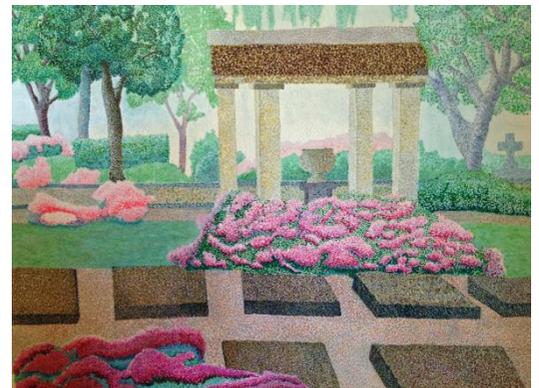
DONAH MILLER - Spotlight Artist



Donah Miller



"Life on the Reef"



"Bonaventure in the Spring"

Donah has been dedicated to art since she was four growing up in the Red River Gorge region of Kentucky. She used crayons to draw on the inside of opened kraft paper grocery bags. Since then she has become an accomplished artist in watercolor, and pen and ink, as well as mixed media and fabric art. She retained her interest in art even as she worked a mélange of physically demanding day jobs,

finally becoming a college biology professor. Her ink drawings of new species of liverworts have appeared in the internationally-known Journal of the Hattori Botanical Laboratory.

Although mostly self-trained, she has studied with nationally-recognized artists Helga Flower, Catherine Cartwright, Bobbi Q. Brown, and Eric Weingardt, among others, in Florida, Alabama, Michigan and Ohio. Her work has been displayed in juried shows including the traveling show "Landmarks", plus "Paperworks" and "Water" where her abstract *Sendai Ichi: Japanese Tsunami* won the Watersong Award.

She has shown at "Splash" and Brevard public art displays. Additionally, she has had her art hung at the Strawbridge and Henegar Center Galleries in Melbourne, as well as Greater Palm Bay Senior Center. Her fabric art and quilts have been included in shows in Ohio, Alabama, and Florida. Some of her work is held in private collections in Florida, Georgia, Washington and Pennsylvania.

Although she considers herself primarily a watercolorist, Donah uses a variety of media and techniques; collage, pastels, acrylics, colored pencil, and mixed media. She is assembling materials for a one-artist show that demonstrates the breath of her talent and artistic interests.

Her active imagination and scientific curiosity is inspired by the natural world of Appalachia drawn from sensitivities born of childhood poverty-driven gathering of wild herbs, nuts and berries as she accompanied her Blackfoot Native American grandmother in eastern Kentucky's wooded hills.

Donah is the new President of BWS, a member of the Brevard Cultural Alliance, Strawbridge Art League, Florida Watercolor Society, and the Seaside Piecemakers chapter of the National Quilters Association. She also holds professional membership in the American Bryological Society and British Bryological Society.

Announcements

At the General Meeting on September 8th the following BWS Board Members were elected:

Donah Miller, President, BWSpresident@outlook.com, 321/501-6438

Betty Whitmire, Vice-President (Workshops), BWSpworkshops@outlook.com,
407/694-6879

Pat Bowlds, 2nd Vice President (Membership), pbowlds@gmail.com, 321/633-9712

Deborah Marriott - Treasurer, BWStreasurer@outlook.com, 772/913-3147

Sally Anderson - Secretary, sallyanderson@bellsouth.net, 321/242-0210

We thank last year's Board Members for volunteering their time and effort **AND** for this year's Board Members for stepping up to keep BWS active and growing! Please see the BWS Facebook page for individual awards and news. Contact Ruth Foreman at ruthforeman@cfl.rr.com with information/photos you want to share.

SPLASH Show

Mark Palmer has graciously accepted to be the Chairperson for our annual Splash Show this coming February. This show provides opportunities for you, as a member, to exhibit, earn awards, and market your art work. In conjunction with the annual Splash show, the student gallery provides students of BWS art teachers to display their class work and learn the process for entering shows.

The 1st meeting for Splash volunteers (current or potential) will be at the Courtyard Gallery behind the Art and Antique Studio at 1429 Highland Ave (across from Ralph's Art Supply), downtown Eau Gallie, Tuesday October 9th at 5:30pm.

The following "Watercolor Stars" have already volunteered:

Demos & Paint Around:	Therese Ferguson	Program:	Cindy McKee
Market Place:	Lori Pitten Jenkins	Volunteers:	Mary Warnick/Kendall Martin
Set Up and Take down:	Lori Pitten Jenkins (and her trusty hubby Mike!)	Food:	Al & Donah Miller
Hanging:	Suzanne Davis	Hostess/Greeters:	Kay & Don Williamson
Gift Baskets:	Debbie Whalen/Phyllis Marple/ Beth Kring	Layout:	Loris Pitten Jenkins/Barb Rios

The following committees still need to be filled. We have over 178 members and would like to see some FRESH...NEW FACES come on board!!! Guidelines are already in place for each position!

Ribbons & Certificates	50/50 raffle	Judges
Friday Night Reception	Name Tags	Prize Money Donations
Sign and Banners	Postcards and Posters	Sponsorship Ads
Publicity	Cashiers	Silent Auction

Please feel free to email or call Mark with any questions or even better commitments to one of these committees. We need you!!! 321-750-6045 markpalmerarts@gmail.com Thank you!

MERRITT ISLAND WILDLIFE ASSOC. SHOW

This year MIWA will partner with the Scrub Jay Festival in February. Half of the annual show will be dedicated to depictions of the scrub jay and its habitats. Art entries depicting humans are discouraged. The remainder of the show will be to the established criteria with the prospectus to follow. The show will be hung December 3rd with the opening reception at the refuge center in North Merritt Island will be December 8th.

BWS 2018/2019 3-DAY WORKSHOPS

Cost - Members \$225, Non-members \$340

Free Demo - for members at General Meetings the day prior to the workshop

Material list and Sign up - www.BrevardWatercolorSociety.com

Contact - Betty Whitmore, 407/694-6879

NOTE - As of 9/26/2018 there are five seats available for the Don Andrews (Landscape Color and Composition) Workshop on November 11-13, 2018.



ROSE EDIN - A Return Visit, March 10-12, 2019

Award-winning artist and author, Rose Edin, will favor us with a return visit. She is co-author of the book "Color Harmonies" and will focus on color harmonies and complements for the upcoming workshop. Each day will focus on a particular topic with demonstrations, then exercises and critiques. There will be time allotted for individual assistance as needed. Many people take her workshops just to acquire her brushes which are only sold at her workshops.



LIAN QUAN ZHEN - East meets West, May 12-14, 2019

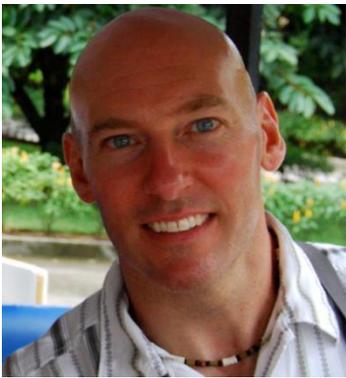
"A beautiful painting depicts the harmony between nature and imagination."

Lian Quan Zhen is an internationally sought-after watercolor and Chinese painting artist and teacher. He is one of the most popular authors of North Light Books. Lian's five books published by NLB have distributed internationally. Lian's past experience includes teaching at Berkley for 8 years with focus on outdoor watercolor painting. He will focus on animals and fish found near the seashore for us.



DAVID R. SMITH - Watercolor Journeys, November 10-12, 2019

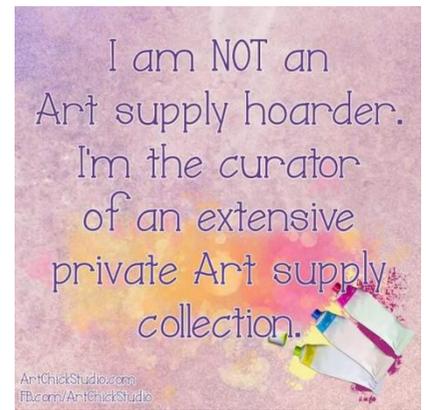
David has been teaching for over 25 years and will tailor his workshop to our needs and/or requests. His workshops have received rave reviews from participants for his the energy and enthusiasm. A quick look over his work will show what he is capable of!



THINGS I WISH SOMEONE HAD TOLD ME ABOUT BEING AN ARTIST

1. DON'T COMPARE YOUR WORK TO OTHER'S. COMPARE YOUR NEW WORK TO THE OLD.
2. YOU DON'T HAVE TO GO TO ART SCHOOL, BUT DOING SO CAN GET YOU FURTHER, FASTER.
3. SOMEONE, SOMEWHERE, WILL LOVE WHAT YOU DO (AND PAY FOR IT). FIND THEM.
4. REALLY GOOD WORK TAKES A REALLY LONG TIME TO MAKE. BE PATIENT WITH YOURSELF.
5. CREATE EVERY SINGLE DAY. EVEN IF IT'S ALL GARBAGE, YOU CAN'T IMPROVE ON A BLANK CANVAS.

VIA CREATIVESOMETHING.NET



BWS 2018 EVENT SCHEDULE

No mini-workshops in November/December

10/09/18	Tuesday	5:30pm-	1 st Splash Volunteer Meeting
10/20/18	Saturday	9am-noon	Plein Air event (tentative)
10/27/18	Saturday	10am-2pm	Mini Workshop by Bobbi Q Brown *
11/10/18	Saturday	1pm-3pm	General Meeting - demo by Don Andrews *
11/11-13/18	Sun-Tues	9am-4pm	Don Andrews Workshop **
12/03/18	Monday		Submission of art for MIWA show
12/08/18	Saturday		Reception for MIWA show, refuge in North Merritt Isl.

Holiday Social is in the planning stage.
*location - Satellite Beach Civic Center
**location - Elks Club (211 Neiman Avenue, Melbourne)

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