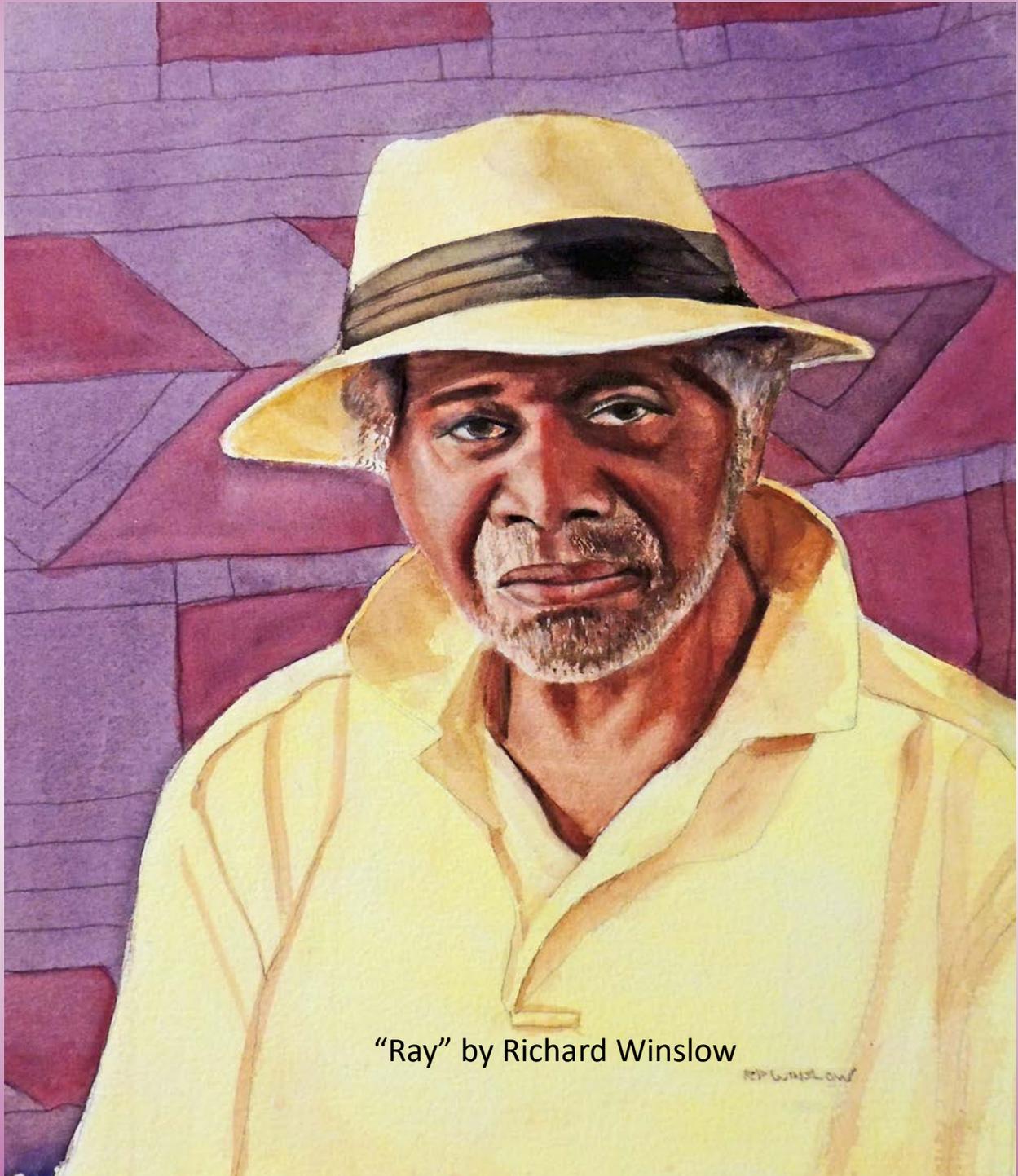


# BWS NEWSLETTER

August/September/October 2017

Issue 114



"Ray" by Richard Winslow

## Letter from the President - Diane Harmon

My year has sped by as the President of Brevard Watercolor Society. I have made many new friends and reinforced my relationship with old ones. I am very proud of what we accomplished as an organization and want to thank the many people who helped to attain these goals. I also want to make everyone aware of what we have accomplished.

My thanks to the Board who worked with and guided me through the year: Dorothy Robart as Treasurer, Kathy Benson as Secretary, Cheri Allen as 2<sup>nd</sup> Vice President/Membership, and Jolene Bruce as 1<sup>st</sup> Vice President/Workshops. Jolene stepped in when Brenda Hutchinson resigned. They all worked very hard to keep this organization moving forward. Please take the time to thank them, if you get the chance.

Many thanks to all our Committee Chairs and Advisors who worked all year long at assorted tasks to help BWS run smoothly.

### Accomplishments

Brenda Hutchinson and I hosted a successful Holiday Party with much help from Bill and Dorothy Robart, my husband Curt, and too many more to mention!

A new Welcome Letter for new members was written with the help of Therese Ferguson. We now also recognize visitors with a special name tag.

Combination locks were installed in both the Civil Center kitchen and warehouse unit making key passing and locating a thing of the past.

The storage unit was completely redone. It was emptied and organized by Barbara Rios, Lori Jenkins, Jolene Bruce and Debra Whalen. A special thanks to Lori's husband, Mike, who helped with the heavy lifting!

New racks for Splash were researched and ordered by Barbara Rios and Lori Jenkins. The old ones were either discarded if damaged or donated to the Brevard high school art departments for their use, with the understanding that if we need them we can borrow them back.

Our first awards in the new Scholarship Program (totally controlled by BWS) developed by Karen Krosnick. Four \$500 scholarships were awarded in addition to donated art supplies.

Barbara Rios and I reached out to the Brevard Art Education Coordinator, Bridget Geiger, to see how BWS can support art teachers in teaching watercolor in the schools. We also recently attended the Brevard Cultural Alliance Summit and were updated on the new STEAM program (which recognizes the importance of art in education) and on federal funding. We also made some good contacts for the future.

Splash was a success thanks to the four team leaders, Barbara Rios, Phyllis Marple, Mary Salvage, and Debra Whalen. They, along with many other devoted members, worked long and hard to put this show together. Many wonderful changes were instituted. The event and its organization was totally documented to assist the next Splash leaders.

Member Martha Oakley passed away and left her art supplies (five boxes of art books covering many different mediums, in additions to some supplies) to BWS. The books and art supplies not relating to watercolor were donated to the Brevard School system. Other than adding three boxes to our scholarship program, I am open to suggestions on what to do with the remaining two boxes of watercolor books.

A non-profit account was set up with Office Depot for special pricing.

An up-to-date BWS membership directory is of being organized.

The election of officers was moved up from November to September to allow more time to settle into the position before Splash in February.

Dorothy Robart secured an accountant for a reasonable fee to help with accounting. We are researching getting an updated, user friendly and a more relevant version of QuickBooks.

Please forgive me if I forgot to mention some members for their contributions. Many wonderful and devoted people have helped make this a wonderful year for the Brevard Watercolor Society! I am grateful for all their help and encouragement. Thank you again for your continued support!

# "WELCOME BACK"

## Social and General Meeting

(rescheduled due to Irma)



Not only will we be **electing** our new Board Members, but this will be a "Welcome Back" **meet-and-greet social**. Forty new BWS members have joined since January and we want to extend a special invitation to them. All members are encouraged to bring a friend who might be interested in joining BWS.

If **surplus art supplies** are taking over your creative space, bring them to the meeting to exchange. No sales will take place. Tables will be set up in the back of the room and numbers will be drawn for dibs.

**Please bring a dessert** or fruit to share. BWS will provide the beverages.

**WHEN AND WHERE:** Saturday, October 14th from 1:00-3:00 pm at the Satellite Beach Civic Center, 565 Cassia Blvd.

## Spotlight Artist - RICHARD WINSLOW

I have primarily been an outdoor painter, although much of my development and pleasure as an artist has come through regular figure and portrait studies. The challenges of art seem endless. I willingly accept that and enjoy the process of learning and exploration. Learning through artistic workshops is a part of that process. I have found watercolor workshops through the Brevard Watercolor Society to be particularly beneficial.



I have had the good fortune to parallel my art and artistic development with fundraising events. Many of these events have been concerned with Land Trust Preservation and support for Art Education. I intend to continue these endeavors, as well as continue to enter shows, competitions, and being represented in galleries in Maine and Florida. I have

been recognized with awards throughout my career and joyfully pin them up in a special corner of my studio.

Oil painting has been my primary medium, but I also work in pastel, watercolor and clay. I maintain membership in the Kennebunk Artist Guild, The Melbourne Art Student Guild, The Brevard Watercolor Society, and The Southern Maine Pottery Guild.



Boats Awaiting



Down the Hill



Young Woman in Batik

## BWS EVENT SCHEDULE

October 14: Welcome Back Social and General Meeting, Saturday 1 - 3 pm

October 28: Mini Workshop/Diane Harmon, alcohol dandelions, Saturday ,  
10 am - 2 pm

November.11: General Meeting/Steve Rogers Demo, Saturday 1 - 3 pm

November 12-14: Steve Rogers Workshop, Sunday - Tuesday 9 am - 4 pm

No November or December mini workshops due to holidays

Holiday Party - early December, date TBD

**Mini Workshops** are free to all current BWS Members. Non-members may attend one time for a \$5 fee. BWS needs members to demonstrate and inspire others by sharing their artistic knowledge. You will be rewarded with a warm, fuzzy feeling from members eager to learn, plus \$60 and reimbursement for materials. Possible subjects are using reference photos, editing photos, drawing, gesture drawing from a model, technique, mixing colors, new products, self-portraits using mirrors, collage, abstracts, composition, critique. RE: AHF Hall, 535 Hammock Road, Melbourne Village ;WHEN: Sunday-Tuesday (dates below), 9 am - 4 pm; COST: BWS members \$225 Non-members \$340; FREE DEMO: for members at the General Meetings

## 3 Day Workshop Schedule 2017-2018

(Satellite Beach City Hall, 565 Cassia Blvd.) the Saturday prior to each Workshop;  
MATERIAL LIST AND SIGN-UP: [www.BrevardWatercolorSociety.com](http://www.BrevardWatercolorSociety.com); CONTACT: Jolene Bruce, [jobarrybruce@yahoo.com](mailto:jobarrybruce@yahoo.com)

**STEVE ROGERS**, AWS, NWS November 12-14, 2017

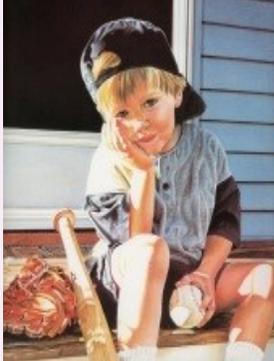
STILL HAVE OPENINGS Painting Light and Color in Watercolor



In this Plein Air workshop, I will give students the tools to create painterly and believable watercolors. More importantly, I seek to take them beyond merely "copying" their subject. An artist needs to paint from the heart and seek to communicate the emotional and spiritual beauty of God's creation. I paint and teach in a very straight-forward, traditional manner. Workshop participants will learn about light and color, the behavior of

watercolor, dealing with dark values in watercolor, painting reflections, and much more. My goal is to encourage each artist to advance their own vision and to improve the skills necessary to communicate that through watercolor. I have enjoyed teaching watercolor for over 35 years - both my students and I have a lot of fun during the workshop. Subjects located near the workshop are painted in the field and finished in the studio. [www.watercolorsbbyrogers.com](http://www.watercolorsbbyrogers.com)

**CINDY AGAN** January 14<sup>th</sup> – 16<sup>th</sup>, 2018



**REALISTIC CHILDREN PORTRAITS** Cindy is an internationally published watercolor, portrait artist, author, juror and teacher. She is the author of the instructional book and video “Painting Watercolors that Sparkle with Life”. She is self-taught and prefers realism in all mediums. She uses a realistic approach to painting using warm colors on her palette. She applies watercolor paint with numerous glazes and high concentrates of pigment to achieve more intense and vibrant color. This workshop is designed for all levels of ability but some experience in watercolor is helpful. [cindyaganart@gmail.com](mailto:cindyaganart@gmail.com) or [www.cindyaganart.com](http://www.cindyaganart.com)

**TERESA KIRK** March 18<sup>th</sup> -20<sup>th</sup>, 2018



**BEAUTY OF THE MARK** As an Artist we have our own language of mark making which is unique to ourselves. Come with me while we explore the “Beauty of the Mark”, building upon a mark making process that we would not have thought of in a traditional approach. Exercises that will operate as catalysts to allow our own unique marks to appear and be that surprise element in our work. New possibilities that will open up as we play with transparent to opaque paints, different formats and design. Anything goes: landscapes, still life, figurative work or abstract, this workshop will engage your intuitive creativity. Demos, group discussion and constructive critiques are a part of this workshop. [teresakirk.com](http://teresakirk.com)

**SUE ARCHER** May 13-15, 2018



**COMMANDING COLOR** Sue has designed a course designed to inspire creativity by learning to “see” and experience different aspects of color theory and painting light on objects. Combining her enjoyment of the intricate process of drawing with the wet on wet techniques of watercolor is how she approaches her painting. [sue-archer-watercolors.com](http://sue-archer-watercolors.com)

**DON ANDREWS** November 11-13, 2018



**Landscape Color and Composition** Don is a nationally known artist, author and instructor. He will focus on major visual concerns such as light, color, granulation, organizing nature and utilizing negative space. His teaching style encourages a relaxed and fun environment. [donandrewsstudio.com](http://donandrewsstudio.com) [donandrewsstudio.com](http://donandrewsstudio.com)

## BITS AND PIECES

BWS has a private Facebook for members only. If you have an announcement or award to post, or if you have trouble accessing the site, contact Ruth Foreman at 321/253-4645 or [ruthforeman@cfl.rr.com](mailto:ruthforeman@cfl.rr.com)

Very few members take advantage of BWS website linkage to individual member websites. Contact the Webmaster to create a link. [webmaster@brevardwatercolorsociety.com](mailto:webmaster@brevardwatercolorsociety.com)

BWS News is published Quarterly by the Brevard Watercolor Society [www.brevardwatercolorsociety.com](http://www.brevardwatercolorsociety.com), Newsletter Editor: Barbara Rios

### THE BREVARD WATERCOLOR SOCIETY

P.O. BOX 361076

MELBOURNE, FL 32936-1076

RETURN SERVICE REQUESTED



BWS IS A NON-PROFIT 501(c)(3) ORGANIZATION, SPONSORED IN PART BY THE BREVARD BOARD OF COUNTY COMMISSIONERS, THROUGH THE BREVARD CULTURAL ALLIANCE. All rights reserved