

# B W S NEWSLETTER

May/June/July 2017

Issue #112



"Reading Robin" by Ruth Foreman

## Spotlight Artist - RUTH FOREMAN

The extent of Ruth's exposure to art growing up was sketching in high school and painting a retail window for Halloween. When she was nineteen, she lived in New York's Rehearsal Club for women. While babysitting for the famous Mark Rothko, Ruth was exposed to abstract expressionist art: Harry Jackson's exquisite bronze cowboy sculptures and, through mutual friends, to Jackson Pollock's amazing creations. Not understanding most of what she saw, she took an art appreciation course at the New York's Metropolitan Museum. Little did she know she would be involved in her own artistic endeavors someday.

Ruth and her husband Hal relocated in 2000 from the seacoast of New Hampshire to Melbourne Beach after raising two daughters and taking early retirement.

In 2003 Ruth wrote and published "One Woman's Journey", her first creative endeavor. The loss of her mother in 1998 and recovering from grief inspired Ruth to share her journey through the grieving process in hopes that it would help others.

When she arrived in Florida, she carried a cellophane-wrapped, child's watercolor pallet and booklet she had picked up on a whim. Her first breakthrough came when she sought out artists Therese Ferguson, JeaJea Tremble and Linda Neal. All helped ignite Ruth's passion for watercolor and got her creative juices flowing.

After convalescing for three months following open heart surgery in 2013, she published her second book, "Girl On A Roll", a memoir of a NYC actress and model in the 1950's. It was based on personalities she had met in NY.

Ruth joined BWS after viewing her first SPLASH show in Cocoa Village. She was encouraged by her art teacher to enter this juried show each year regardless of one's experience level. That encouragement, along with attending the many mini-workshops taught by fellow BWS members, helped Ruth stimulate the need to learn more and more. She has evolved from painting flowers to painting portraits of animals and people, inspired by the various colors that can be painted into faces. Photos of neighborhood dogs seen on her walks, has led to doing at least 7 furry portraits. Her small Canon Powershot goes everywhere with her so she is ready for that perfect photo to paint.

Her awards include Second Place and MI Refuge Awards at the BWS MIWA 2011 Show for "Wading Ibis" below; BWS Splash 2012 Merit Award; FWS On-line Shows 2014, 2015, and 2017; Light Space & Time Animals Art Exhibition Special Merit Award 2016 and 2017, and Special Recognition; Art Gallery of Viera's Second Prize Silver Award in their Brush with Success juried art show for "Two to Tango" below; and the BWS Splash 2017 Bonnie Carter Memorial Award for "Reading Robin" (Ruth's daughter) on the cover.

Ruth is past secretary of BWS and currently edits the BWS Facebook page. She currently has several works in private collections in Brevard County, as well as throughout the country.



"Wading Ibis"

"Two to Tango"

"I'm on It!"

## SCHOLARSHIP NEWS

If you were not at the May general meeting, you missed Karen Krosnick, Scholarship Chairperson, present three scholarships. Karen has initiated a new program which targets high school students with artistic potential.



Karen Krosnick presenting award.



Maddie Roth's parents, Kira Chinapen, Olivia Pickering and BWS President Diane Harmon

On May 13, 2017 the Brevard Watercolor society awarded George Gregory, Olivia Pickering, Maddie Roth and Kira Chinapen with a gift package and a \$500 scholarship check to be spent on art supplies, art classes or general needs of the students to help them grow as local watercolor artists. Each scholarship candidate is sponsored by their art teacher. Following the satisfaction of qualifications, the Brevard Watercolor Society's Board of Directors determines via an essay whether a student may be accepted as a recipient for the scholarship program.

The funding for the scholarship comes from the Brevard Watercolor Society and works as a partnership with Eastern Florida State College. Scholarships are also offered at the high school level.

## UPCOMING ELECTION OF BOARD MEMBERS AND OTHER OPPORTUNITIES TO VOLUNTEER

In the past, Board Member elections were in November with transition in January. Between the holidays and working on Splash, our annual show in February, the current Board decided to move up the **elections** to the **September General Meeting**, after summer break.

The critical position of **Treasurer** remains unfilled. Working knowledge of bookkeeping is necessary, however, the Quicken program greatly simplifies the task. If it becomes necessary to pay a professional to take over this service, a BWS member will still need to present at Board meetings and manage finances at the Splash event.

The position of **Secretary** needs to be filled. This position involves taking notes at General Meetings and Board meetings. Kathie Benson will assist with training.

Three non-Board Member positions need to be filled:

**Publicity Chairperson** - Keep the public informed of our activities via local news and social media. An up-to-date list of contacts and organizations used for Splash, is available.

**Newsletter Editor** - Knowledge of a Word program is needed. A template is just updated with information provided by members for the quarterly newsletter. The position starts with the November issue with the help of Barbara Rios, current Editor.

**Scholarship Chairperson** - The EFSC scholarship program is minimal. The new, non-college program, initiated by Karen Krosnick, is very rewarding.

Three current Board Members have volunteered to fill the following positions, although additional nominations are welcome:

Diane Harmon - President

Jolene Bruce - 1st Vice President/Workshops

Dorothy Robard - 2nd Vice President/Membership

If you are interested in any of the above positions, please contact the Nominating Committee: Dorothy Robard (321/637-8649) or Barbara 321/446-6154).

The sooner we start planning for **Splash 2018**, the easier it will be. The four Chairpersons of Splash 2017 took great care to organize all the notes from each committee, including what could be improved upon to make it run smoother next year. Please give some thought to stepping up to the plate to chair or co-chair for this exciting event.

"The best way to find yourself is to lose yourself in the service of others" - Mahatma Gandhi

## WHY VOLUNTEER? Simple - BWS needs you!

We all lead busy lives, but somehow find the time to do what we enjoy - expressing ourselves through art, learning how to improve, and socializing with those who enjoy a common passion. Hence, the reason for being part of BWS.

BWS is a volunteer organization, and its health and success is totally dependent on its members. Every member has something to contribute. "Service to others is the rent you pay for your room here on Earth" - Muhammad Ali.

If you have enjoyed yourself by taking part in BWS activities, learning new techniques from other members sharing their knowledge at mini-workshops, and taken advantage of the opportunity to display your art at Splash. It's time to contribute your unique skills, experiences, and perspectives.

Effective volunteers are those who earnestly accept BWS as a viable organization, have a vested interest in its success, and see themselves as connected to it. Volunteering can be a great way to: **Learn** new skills or keep skills sharp; **Use** existing skills in new ways; **Make** new friends and professional contacts through networking; **Shake up** your routine, your day-to-day life; **Feel** valued because you are making a contribution.

Being a Board member is an opportunity to play a direct role in determining the overall direction and impact of BWS. While honing your leadership skills, you get hands-on experience with such tasks as planning and financial management. Board membership, even for a non-profit organization, looks good on a resume, if you are interested in getting back into the workforce. You will be part of the highest level of decision making for an organization that helps to fuel your artistic passion and build your social network. **It's a Win/Win situation.**

## GENERAL NEWS



Tribute to **MARTI OAKLEY**, a long-standing BWS member died in March. Her self-portrait is shown to the left. In addition to watercolor, she used oil and acrylics. According to her daughter-in law, Fran, Marti expressed her desire to donate her art supplies and vast library of watercolor books to BWS.

On behalf of the members, the Board of Directors offers our condolences and thanks to Marti's family for this thoughtful and generous donation. Use of the supplies and nearly 500 watercolor books will be determined by the Board.



**NEW ART PANELS!!** BWS is the proud owner of 50 new, fabric art panels for Splash. Old, heavy, wire panels were discarded. To make room for the new fabric panels, the remaining wire panels were donated to Eau Gallie High School. Annamarie Zink, EG art teacher, picked them up and will share them with other high school art teachers. We can borrow them if needed.

## 3-DAY WORKSHOP SCHEDULE FOR 2017-2018

**WHERE:** AHF Hall, 535 Hammock Road, Melbourne Village ;**WHEN:** Sunday-Tuesday (dates below), 9 am - 4 pm; **COST:** BWS members \$225 Non-members \$340; **FREE DEMO:** for members at the General Meetings (Satellite Beach City Hall, 565 Cassia Blvd.) the Saturday prior to each Workshop; **MATERIAL LIST AND SIGN-UP:** [www.BrevardWatercolorSociety.com](http://www.BrevardWatercolorSociety.com); **CONTACT:** Jolene Bruce, [jobarrybruce@yahoo.com](mailto:jobarrybruce@yahoo.com)



**Steve Rogers, AWS, NWS || Nov. 12-14, 2017**

### Painting Light and Color in Watercolor

In this Plein Air workshop I will give students the tools to create painterly and believable watercolors; but more importantly, I seek to take them beyond merely "copying" their subject. An artist needs to also paint from his heart and seek to communicate the emotional and spiritual beauty of God's creation. I paint and teach in a very straightforward traditional manner because I believe I can most honestly say what I want to with my brush and juicy watercolor paint. Workshop participants will learn about light and color and the way watercolor behaves, dealing with dark values in watercolor, painting reflections and much, much more. The goal of my workshop is to encourage each artist to advance his or her own



vision and to improve the skills necessary to communicate that in watercolor. I have enjoyed teaching watercolor for over 35 years and both my students and I have a lot of fun during the workshop. I paint mini-demos and full paintings but there is plenty of student painting time and personal help available every day. The subjects right around the workshop site are great for this type of workshop and the studio space is an excellent place to finish paintings started in the field or have a lesson or critique!



**CINDY AGAN**

January 14<sup>th</sup> – 16<sup>th</sup>, 2018

### REALISTIC CHILDREN PORTRAITS

Cindy is an internationally published watercolor, portrait artist, author, juror and teacher. She is the author of the instructional book and video "Painting Watercolors that Sparkle with Life". She is self-taught and prefers realism in all mediums. She uses a realistic approach to painting using warm colors on her palette. She applies watercolor paint with numerous glazes and high concentrates of pigment to achieve more intense and vibrant color. This workshop is designed for all levels of ability but some experience in watercolor is helpful. [cindyaganart@gmail.com](mailto:cindyaganart@gmail.com) or [www.cindyaganart.com](http://www.cindyaganart.com)



**TERESA KIRK**

March 18<sup>th</sup> -20<sup>th</sup>, 2018

**BEAUTY OF THE MARK**

As artists we have our own language of mark making which is unique to ourselves. Come with me while we explore the “Beauty of the Mark”, building upon a mark making process that we would not have thought of in a traditional approach. Exercises that will operate as catalysts to allow our own unique marks to appear and be that surprise element in our work. New possibilities that will open up as we play with transparent to opaque paints, different formats and design. Anything goes: landscapes, still life, figurative work or abstract, this workshop will engage your intuitive creativity. Demos, group discussion and constructive critiques are a part of this workshop. [teresakirk.com](http://teresakirk.com)



**SUE ARCHER**

May 13-15, 2018

**COMMANDING COLOR**

Sue has designed a course designed to inspire creativity by learning to “see” and experience different aspects of color theory and painting light on objects. Combining her enjoyment of the intricate process of drawing with the wet on wet techniques of watercolor is how she approaches her painting. [sue-archer-watercolors.com](http://sue-archer-watercolors.com)



**DON ANDREWS**

November 11-13, 2018

**Landscape Color and Composition**

Don is a nationally known artist, author and instructor. He will focus on major visual concerns such as light, color, granulation, organizing nature and utilizing negative space. His teaching style encourages a relaxed and fun environment. [donandrewsstudio.com](http://donandrewsstudio.com)

**BWS EVENT SCHEDULE**

June - July Summer Break

August 26: Mini Workshop with Kim Miller, Saturday 10 am - 2 pm

September 9: General Meeting and Elections, Saturday 1 - 3 pm

September 23: Mini Workshop with Susan Kessler, Saturday 10 am - 2 pm

October 28: Mini Workshop with Bobbi Brown, Saturday 10 am - 2 pm

Nov.11: General Meeting/Steve Rogers Demo, Saturday 1 - 3 pm

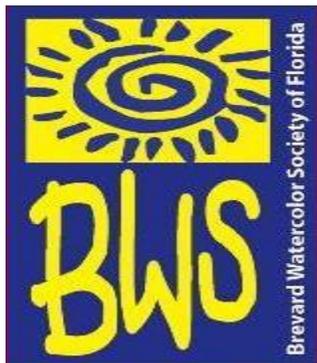
Nov. 12-14: Steve Rogers Workshop, Sunday - Tuesday 9 am - 4 pm

**Mini Workshops** are free to all current BWS Members. Non-members may attend one time for a \$5 fee. Needs members to inspire others by sharing their artistic knowledge. You will be rewarded with a warm, fuzzy feeling from members eager to learn, plus \$60 and reimbursement for materials. Possible subjects are using reference photos, editing photos, drawing, gesture drawing from a model, technique, mixing colors, new products, self-portraits using mirrors, collage, abstracts, composition, critique.

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Newsletter Editor: Barbara Rios

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